

SIMON EDMONDSON

Simon Edmondson was born in 1955 in London. In 1978 he completed his artistic training with a Master's Degree at Chelsea School of Art, as did many other notable artists of his generation including Anish Kapoor and Sean Scully among others. At Chelsea his teachers included Anthony Whishaw, Ken Kiff, Lawrence Gowing, and Victor Willing.

In the same year he won a scholarship to go to Syracuse University, New York, where visiting artists and critics with whom he had contact included Anthony Caro and Clement Greenberg. Before returning to England in 1980 Edmondson spent time in New York City where he became friends with many young artists and familiar with the art scene there.

After returning to London he began to work with the recently opened Nicola Jacob's Gallery and exhibited between 1981 and 1991 with this influential art dealer. During this period he established contacts in Berlin, Zurich, New York and Los Angeles with many one-man shows including Michael Haas, Berlin (1986), and David Beitzel, New York (1989, 1991). His works were also included during this time in survey exhibitions covering British Figurative Painting both sides of the Atlantic.

In 1991 he moved to Madrid where he now lives and works. He had his first survey exhibition at the Deutsche Bank, Madrid in 1998. *Obras Escogidas 1987-1998*. A second and fuller survey show took place (2009-10) at the Stadtgalerie, Klagenfurt, Austria. *Ausgewählte Arbeiten 1986-2009*

He currently shows in throughout Europe and in Madrid with Alvaro Alcázar and his works can found in collections worldwide. There is an increasing body of literature and catalogues introduced by notable art historians and critics including; Norbert Lynton, Francisco Calvo Serraller, Mel Gooding and Peter Weiermair.

1973-74 City and Guilds College of Art, London.

1974-77 B.A in Fine Arts, Kingston Polytechnic, London.

1977-78 M.A. in Painting, Chelsea College of Art, London.

1978-80 M.F.A. in Painting, Syracuse University, New York.

Desde 1991 vive y trabaja en Madrid.

EXPOSITIONS PERSONNELLES

- 1982 Nicola Jacobs Gallery, London.
- 1984 Nicola Jacobs Gallery, London.
- 1986 Michael Haas Gallery, Berlin.
Turske and Turske Gallery, Zurich.
Nicola Jacobs Gallery, London.
Lang O'Hara Gallery, New York.
- 1987 Nicola Jacobs Gallery, London.
- 1989 David Beitzel Gallery, New York.
- 1990 Nicola Jacobs Gallery, London.
- 1991 David Beitzel Gallery, New York.
- 1992 Benjamin Rhodes Gallery, London.
- 1993 Galería Gamarra y Garrigues, Madrid.
- 1996 Galería Jorge Mara, Madrid.
- 1997 Flowers East, London.
Galerie Ditesheim, Neuchâtel.
Galeria Italia, Alicante.
- 1998 Galería Juan Manuel Lumbreras, Bilbao.
Deutsche Bank, Madrid. Obras escogidas 1987-1998 Retrospective
- 1999 Galleria Torbandena, Trieste.
Lloyds TSB, Madrid.
- 2000 'Patria de Luz'. Unidad Cultural, Las Rozas, Madrid.
Opening event with *La Fura Dels Baus*.
- 2001 Galería Juan Manuel Lumbreras, Bilbao.
XXVIII FIAC, París. Galería María Martín, Madrid.
- 2002 Galería Alejandro Sales, Barcelona.
Galleria Torbandena, Trieste.
- 2003 Galerie Ditesheim, Neuchâtel.
Galeria Metta, Madrid.
- 2004 Galeria Alejandro Sales, Barcelona.

- Galeria Juan Manuel Lumbreras, Bilbao.
- 2006 Galerie Ditesheim, Neuchâtel.
Galleria Torbandena, Trieste.
- 2007 Galería Alvaro Alcázar, Madrid.
Galería Juan Manuel Lumbreras, Bilbao.
- 2008 Galería Alejandro Sales, Barcelona.
- 2009 Stadtgalerie, Klagenfurt, Austria. Retrospective
Galerie Magnet, Klagenfurt, Austria.
- 2010 Galerie Magnet, Vienna.
Galería Alvaro Alcazar, Madrid
- 2011 Agent Morton, London.
- 2012 Galerie Ditesheim, Neuchâtel
- 2013 Art Paris, Michel Soskine Fine Art Inc. Madrid, New York
Monotypes, La galerie Documents 15, Paris
Repertorio Amoroso. Galería Alvaro Alcazar, Madrid.
- ENFOQUES Fundación Amigos, Museo del Prado.
Conferencia de Simon Edmondson.
Hospital Palace, Un regreso al Alcázar
- 2014 Sala Robayera, Miengo, Spain
- 2016 Ditesheim et Maffei , Neuchâtel.
Chaise-longue, Galería Alvaro Alcazar, Madrid.
- 2017 Galería Juan Manuel Lumbreras, Bilbao.
- 2018 British Cemeteries in Spain Foundations, *Maiden*. Installation at the
British Cemetery, Carabanchel, Madrid.
- 2018 Spazio Nuovo, Roma

EXPOSITIONS COLLECTIVES

- 1981 "The Figurative Exhibition". Nicola Jacobs Gallery, London.
"Abstract Lyricism". Cheltenham Music Festival. Cheltenham, Gloucestershire.
- 1982 "Summer exhibition". Nicola Jacobs Gallery, London.
"Collaboration" (by four gallery artists). Nicola Jacobs Gallery, London.
- 1983 "The Figurative Painting II". Nicola Jacobs Gallery, London.
"Painters Choice" selected by David Nicholson. Little Missenden Festival, Buckinghamshire.
"Summer Exhibition". Nicola Jacobs Gallery, London.
- 1984 "Gallery Artists". Nicola Jacobs Gallery, London.
"Ten Galleries: Ten Artists-Artists for the 1990's". Paton Gallery, London.
Chicago International Art Expo. Nicola Jacobs Gallery.
"The Image as Catalyst". Ashmolean Museum, Oxford.
- 1985 Chicago International Art Expo. Nicola Jacobs Gallery.
- 1986 "A Show of Hands". Graves Art Gallery, Sheffield.
Reed Stremmel Gallery, San Antonio, Texas.
Lang and O'Hara Gallery, New York.
Chicago International Art Expo. Nicola Jacobs Gallery.
Kohji Ogura Gallery, inaugural exhibition. Nagoya, Japan.
Art London. Art Expo. Nicola Jacobs Gallery, London.
- 1987 "The self-portrait, a modern view", curated by Edward Lucie-Smith, Artsite, Bath.
Chicago International Art Expo. Nicola Jacobs Gallery.
"Summer Exhibition", Haggerty Museum, Milwaukee, USA.
"Summer Exhibition", Asher Faure Gallery, Los Angeles, USA.
- 1987-88 "British Figurative Painting", curated by Pamela Auchincloss, touring:
University Art Gallery, C.S.U, San Bernardino.
Santa Cruz Country Museum of Art, Santa Cruz.
University Art Gallery Sonoma State.
Santa Barbara Museum, Santa Barbara.
Pamela Auchincloss Gallery, Santa Barbara.
- 1988 "Mother and Child". Lefevre Gallery, London.
"British Art-The Literate Link", curated by Brian Butler. Asher Faure Gallery, Los Angeles.
Chicago International Art Expo. Nicola Jacobs Gallery.
"Transcendant". David Beitzel Gallery, New York.

- Art Koln, Kunsmesse. Nicola Jacobs Gallery.
Whitechapel Open Exhibition, curated by Catherine Lampert.
Whitechapel Art Gallery, London.
- 1988-90 “New British Painting”, curated by Edward Lucie-Smith, touring:
Contemporary Art Center, Cincinnati.
Chicago Cultural Center, Chicago.
South East Center for Contemporary Art, Winston-Salem.
North Carolina, Museum of Art, Grand Rapids.
Queen’s Museum, New York City.
- 1989 ART-20. 89 Basel. Nicola Jacobs Gallery.
Chicago International Art Expo. David Beitzel Gallery.
“Ten Years at Nicola Jacobs Gallery”. Nicola Jacobs Gallery.
“Portfolio Two, Painters in Print”. Curwen Gallery, London.
“Winter 89”. Nicola Jacobs Gallery, London.
- 1990 ARCO’90, Madrid. David Beitzel Gallery, New York.
Chicago International Art Expo. David Beitzel Gallery.
ART –21. 90 Basel. Nicola Jacobs Gallery.
- 1991 “Group Show”. Haggerty Museum. Milwaukee, Wisconsin.
“Modern Painters”, Peter Fuller Memorial exhibition, Manchester City
Art Gallery.
“Group Show”. Connaught Brown Gallery, London.
Chicago International Art Expo. David Beitzel Gallery.
- 1992 Galería Gamarra y Garrigues, Madrid.
- 1993 Dulwich Picture Gallery, London.
Stephen Solovey Foundation, Haggerty Museum, Milwaukee, USA.
- 1994 Chicago International Art Expo. Benjamin Rhodes Gallery, London.
“Another Reading”. Benjamin Rhodes Gallery, London.
- 1995 ARCO’95. Galería Jorge Mara, Madrid.
ARCO’95. Jason & Rhodes. Solo exhibition, Madrid.
“An American Passion”. The Kasen / Summer Collection of
Contemporary British Painting.
McLellan Galleries, Glasgow, London venue Royal College of Art
Gallery.
“Terrain”, Observations of nature, Soma Gallery, San Diego, CA.
XXII FIAC, Paris. Galería Jorge Mara, Madrid.
- 1996 ARCO’96. Galería Jorge Mara, Madrid.
“Fondos de papel”. Galería Gamarra, Madrid.
“Sobre Papel”. Galería Jorge Mara, Madrid.
ART-27. 96 Basel. Galería Jorge Mara, Madrid.

- XXIII FIAC, París. Galería Jorge Mara, Madrid.
 “The Discerning Eye”, curated by Martyn Gayford. Mall Gallery,
 London.
- 1997 ARCO’97. Flowers East, London.
 XXIV FIAC, París. Galería Jorge Mara, Madrid.
 “British Figurative Art, part I. The Human Figure”. Flowers East,
 London.
- 1997-98 “Last dreams of the millennium: The re-emergence of British Romantic
 Painting”. Stephen Solovey Foundation, Chicago (touring).
 California State University; Art Museum. Fullerton, CA and other
 venues.
- 1998 ARTE BA 98. Galería Jorge Mara, Buenos Aires.
 “Cleveland collects Contemporary Art”, Cleveland Museum of Art,
 USA.
 Fundación Olivar de Castillejo, Madrid. Colaboración con Ramón
 Mayrata.
- 1999 ARCO’99. Galleria Torbandena, Trieste.
 ARTE FIERA 99. Bologna. Galleria Torbandena, Trieste.
 ARTE BA 99. Galería Jorge Mara, Buenos Aires.
 Works on paper. Galleria Torbandena, Trieste.
- 1999-00 “Dreams 1900-2000: Science, Art and the unconscious mind”.
 Equitable Art Gallery, New York; Historisches Museum der
 Stadt Wien, Vienna; Binghamton University Art Museum, New York.
- 2000 ARCO’2000. Galleria Torbandena, Trieste.
 ARTE BA 2000. Galería Jorge Mara, Buenos Aires.
 ARTE FIERA 2000. Bologna. Galleria Torbandena, Trieste
 Galería Alejandro Sales, Barcelona.
 “Avanguardie per una collezione”. Galleria Torbandena, Trieste.
- 2001 ARCO’01. Galería Alejandro Sales, Barcelona.
 ARTE BA 01. Galería Jorge Mara, Buenos Aires.
 “Papeles”. Galería María Martín, Madrid.
 “Opere su carta”. Galleria Torbandena, Trieste.
- 2002 ARCO’02. Galería Alejandro Sales, Barcelona.
 ARCO’02. Galería María Martín, Madrid.
 ARCO’02. Galleria Torbandena, Trieste.
 “‘Extranjeros’. Los otros artistas españoles”, Museo de arte
 contemporáneo, Esteban Vicente, Segovia. Comisariada por Jose Maria
 Parreño.
 XXIX FIAC, Paris. Galeria Maria Martin, Madrid.
- 2003 ARCO’03 Galería Alejandro Sales, Barcelona.
 ARCO’03 Galería Maria Martín, Madrid.

- ARCO'03 Galleria Torbandena, Trieste.
 “ La palabra y su sombra. José Ángel Valente: el poeta y las artes.”
 Universidad de Santiago de Compostela y la Xunta de Galicia, y
 Comisariada por Rocio San Claudio Santa Cruz.
 “Home Run”, colectiva de verano, Galeria Alejandro Sales. Barcelona
 XXX FIAC, Paris. Galeria Maria Martin, Madrid.
- 2004 ARCO'04 Galeria Metta, Madrid.
 ARCO'04 Galeria Alejandro Sales, Barcelona.
 ART CHICAGO 04. Galeria Metta, Madrid.
 XXXVIIIe Prix International d'Art Contemporain de Monte Carlo.
 “El Tren en el Arte; El paso del tren”, Museo del Pasión, Valladolid.
 Comisariada por Marisa Oropesa.
- 2005 ARCO'05 Galeria Metta, Madrid.
 ARCO'05 Galeria Alejandro Sales, Barcelona.
 ART CHICAGO 05. Galeria Metta, Madrid.
 “Home Run II”, colectiva de verano, Galeria Alejandro Sales, Barcelona.
 Artistas de la galeria. Galeria Metta, Madrid
 “El arte de dibujo-El dibujo en el arte”. BBK Bilbao. Comisariada por
 Jose Luis Merino.
 1985-2005 Galeria Alejandro Sales, Barcelona.
- 2006 ARCO '06 Galeria Metta, Madrid.
 ARCO '06 Galeria Alejandro Sales, Barcelona.
 ART PARIS '06 , Galeria Metta, Madrid.
- 2007 ARTE FIERA 2007. Bologna. Galleria Torbandena, Trieste
 ARCO '07, Alvaro Alcázar, Madrid.
 ARCO '07, Alejandro Sales, Barcelona.
 ART KOLN '07, Galleria Torbandena, Trieste.
 ART BASEL '07, Galerie Ditesheim, Suiza.
- 2008 ARCO '08, Alvaro Alcázar, Madrid.
 ARCO '08, Alejandro Sales, Barcelona.
 ART PARIS '08, Galerie Ditesheim, Suiza.
 “Le Feu de l'été”, Galeria Ditesheim, Suiza.
- 2009 ARCO '09 Alvaro Alcazar, Madrid.
 ART PARIS '09 Galerie Ditesheim, Suiza.
- 2010 ARCO '10 Alvaro Alcázar, Madrid.
 “Parcours d'un galeriste”, François Ditesheim, Museum of Modern Art,
 La Chaux-des Fonds, Switzerland.
- 2011 ARCO '11 Alvaro Alcázar, Madrid.
 Huis Clos, Simon Edmondson and Marcelo Salvioli,

Spazionuovo, Roma.

- 2012 ARCO '12 Alvaro Alcázar, Madrid
Le Dessin, Galerie Ditesheim, Neuchâtel.
EAST WING X, Material Matters, Courtauld Institute, London.
ART Brussels, Michel Soskine Fine Art, NY and Madrid.
- 2013 ARCO '13 Alvaro Alcázar, Madrid
ART Brussels, Michel Soskine Fine Art, NY and Madrid.
PULSE MIAMI, Alvaro Alcazar, Madrid
- 2014 ARCO '14 Alvaro Alcázar, Madrid
ART PARIS , Ditesheim et Maffei, Neuchatel
ART Brussels, Michel Soskine Fine Art, NY and Madrid.
ESTAMPA 14, Madrid. Galeria Alvaro Alcazar
- 2015 ARCO '15 Alvaro Alcazar, Madrid
Salon du Dessin, Paris. Ditesheim et Maffei.
Behind the silence, Simon Edmondson and Paul Benney,
Serena Morton, London.
Accrouchez-vous, Nouvelle Accrochage. Ditesheim et Maffei.
- 2016 ARCO '16 Alvaro Alcazar, Madrid
Salon du Dessin, Paris. Ditesheim et Maffei
10 Años, Parte 1, Alvaro Alcazar colectiva.
ART MIAMI, Alvaro Alcazar, Madrid
- 2017 ARCO '17 Alvaro Alcazar, Madrid
Erotismo y Fetichismo, Fundación VanderLinde, Caceres
Con Cabeza, Alvaro Alcazar, Madrid
ESTAMPA 17, Alvaro Alcazar, Madrid
La Foresta animada, Alvao Alcazar, Madrid
- 2018 ARCO '18 Sala de Presentaciones, *Divan Ancho*
ESTAMPA 18, Alvaro Alcazar, Madrid
WOPART, Art Fair Lugano, Spazio Nuovo, Roma.
ARTVERONA, Spazio Nuovo, Roma.

PRIX

- 1978 Ford Foundation Award for Painting.
- 1979 Assistantship. Syracuse University, New York.

	Ford Foundation Award for Painting
1980	Graduate Fellowship. Syracuse University, New York.
1984	Greater London Arts Association Award.
2004	Prix de la ville de Monaco
2017	1º Ganador Flecha 2017

COLLECTIONS PUBLIQUES

Arts Council of Great Britain.

Contemporary Art Society.

Unilever PLC.

Prudential Life Inc., New York.

Prudential Holborn, London.

Haggerty Museum. Milwaukee, USA.

BP. América.

May and Samuel Rudin Foundation, New York.

BIBLIOGRAPHIE

Anónimo: “Exposición de siete pintores jóvenes en Gamarra y Garrigues”. *Diario 16*, 11 de Julio, Madrid, 1992.

Anónimo: “La huella vida de al originalidad espontánea”. *Cinco Días*, Madrid, 21 de Julio 1992.

Anónimo: “Obras recientes de Simon Edmondson”. *Guadalimar*, nº 135, año XXII.

Accerboni, Marianna, “Edmondson tra Torbandena e Minimal”, *Il Piccolo*, Nov.24 2006

Achiaga, Paula: “ España como taller”. *El Cultural, El Mundo*, 22 de mayo de 2002.

Arksey, Neil: “The Figurative Exhibition”. *Artline*, nº 6, April 1983.

Ash, John: “Simon Edmondson at David Beitzel Gallery”. *Art in America*, November 1989.

Ash, John: “Simon Edmondson”, catalogue essay, Nicola Jacobs Gallery. April 1990.

- Auer, James: *The Milwaukee Journal*, April 30, 1989.
- Baker, Keneth: "Simon Edmondson". *Art Forum*, October 1984.
- Baker, Kenneth: "London Painters Unique Imprint". *San Francisco Chronicle*, January 1988.
- Barnatán, Marcos R.: "Parábolas Pictóricas". *Metrópolis*, 27 de diciembre, 1996.
- Barnatán, Marcos R.: "La fascinación del Papel". *Metrópolis*, 5 de julio, 1996.
- Barnatán, Marcos R.: "Agonia de la luz", *Metrópolis*, 25 de julio, 2003.
- Barnatán, Marcos R.: "Revelación del instante", catalogue essay, Álvaro Alcázar 2007.
- Beaumont, Mary Rose: "Simon Edmondson". *Arts Review*, June 6, 1986.
- Beaumont, Mary Rose: "Summer Exhibition". Nicola Jacobs, *Gallery Arts Review*, August 12, 1983.
- Bernárdez, Carlos.I.: "Escintilar da ruina", *Faro de Vigo*, October 24 ,2007.
- Blakeston, Oswell: *Arts Review*, May 25, 1984.
- Burns, Tom: "Simon Edmondson". *Modern Painters*, vol.5 nº 2, summer 1992.
- Burr, James: "The Figurative Exhibition". *Apollo*, April 1983.
- Calvo Serraller, Francisco: "Un mercado acento local e institucional". *El País*, 8 de Febrero, 1996.
- Calvo Serraller, Francisco: "Una fecunda dialéctica pictórica". *El País*, 26 de Diciembre 1996.
- Calvo Serraller, Francisco: "La caricia y el vuelo", catalogue essay, Deutsche Bank, Obras escogidas 1987-98. Madrid, octubre 1998.
- Calvo Serraller, Francisco: " La larva y la seda", catalogue essay, Galeria Metta, Julio 2003.
- Calvo Serraller, Francisco: "La violencia de violeta", *El País*, May 12, 2007
- Calvo Serraller, Francisco: "Centelleos y resonancias", *El País* ,Oct. 2, 2010
- Castro, Eugenio: "Climatología del desastre", *ubicarte.com*, julio 2003.
- Cattin, Severine: "Tragédie silencieuse", *L'Express*, September 26, 2006
- Cattin, Severine: "Un peintre britannique réinterprète une toile de Velázquez"
L'Express, September 18, 2012
- Cervera, Isabel: "Simon Edmondson". *Arte y Parte*, nº 14, abril/mayo, 1998.
- Cohen, Carolyn: "The New British Painting". *Art and Design 40 under 40, The New Generation in Britain*, Vol 5, n's 3-4, 1989.
- Collier, Caroline: "Simon Edmondson". Nicola Jacobs Gallery". *Arts Review*, July 2, 1982.
- Cooke, Lynne: "British Art, The Literature Link", catalogue essay, Asher Faure Gallery. Los Angeles, 1988.
- Cork, Richard: "A Wager on Transcendence". *New Statesman*, March 2, 1991.
- Cuiñas, Teresa: "Edmondson muestra en Vigo sus ruinas artísticas", *El País*, Nov. 24, 2007
- Dávila, José Ramón: "Pinturas de Edmondson". *Guía del Ocio*, 19 de Julio, 1993.
- Dávila, José Ramón: "Simon Edmondson y el poder de la naturaleza". *El Punto de las Artes*, 13 de Julio, 1993.
- Dorment, Richard: "New Views from the East End". *Daily Telegraph*, September 1988.
- Dutt, Robin: "New Brood". *L.A.M.*, June 3, 1986.
- Dutt, Robin: "Simon Edmondson". *What's On*, July, London, 1992.
- Dutt, Robin: *The Independent*, October 13, 1987.
- Edmondson, Simon: " Titian: the artist's eye", *Modern Painters*, Vol.3. 3. Autumn 1990.
- Edmondson, Simon: " Albert Pinkham Ryder", Simon Edmondson with Bill Jensen, *Modern Painters*, Vol.4. 1. Spring 1991.
- Edmondson, Simon: " R.B.Kitaj", *Arte y Parte*, No.14 abril-mayo, 1998.

- Edmondson, Simon: catalogue essay, Galeria Juan Manuel Lumbreras 1998, Bilbao.
- Edmondson, Simon: catalogue essay, Galeria Alejandro Sales 2004, Barcelona.
- Edmondson, Simon: catalogue essay, Galerie Ditesheim, Neuchatel, 2006
- Edmondson, Simon: Selected texts. Catalogue, Stadtgalerie, Klagenfurt 2009.
- Edmondson, Simon: "HOSPITAL-PALACE, Un pintor responde a Diego Velázquez". Alianza Editorial, 2013
- Fernández, Horacio: "Una exposición de nuevas promesas". *Metropolitan*, Julio 1992, Madrid.
- Fernández-Cid, Miguel: "Simon Edmondson: El disfrute de la pintura". *ABC Cultural*, 27 de Diciembre, 1996.
- Fuller, Peter: "Titians colours in brave new visions". *The Sunday Telegraph*, April 29, 1990.
- G.P.: *Juliet Art Magazine*, October 1985.
- Gamwell, Lynn; Hartmann, Ernest; Kuspit, Donald: "Dreams: 1900-2000, Twentieth Century Artistic and Psychological Perspectives". State University of New York at Binghamton, different essays by the authors.
- Garcia Rubi, Amalia: "Simon Edmondson. Violet Light", *El Punto de las Artes*, May 17 2007.
- Gayford, Martin: "Is the painting of the future in the past?" *Daily Telegraph*, June 19, 1992.
- Gibbon Williams, Andrew: *An American Passion*, catalogue essay, Royal College of Art, London, 1995.
- Gooding, Mel: "The Poetic Image", catalogue essay, Nicola Jacobs Gallery. London, 1987.
- Gómez, Pilar: "El poeta, el pintor" catalogue essay, Galleria Torbandena, Trieste, 2003.
- Graf, Sonia: "Simon Edmondson, Grandeur de la modernité picturale anglaise". *Magazine Beaux-arts, L'Express*, Neuchâtel, 20 Noviembre 1997.
- Hall, Charles: "Simon Edmondson". *Arts Review*, vol. XLIV, August 1992.
- Hennum, Gerd: Art Basel 1989. *A-Magazine*. Aftenposte, Oslo, nº 30. July 29, 1989.
- Higgins, Judith: "A Very British View". *The Sunday Times*, February 11, 1990.
- Higgins, Judith: "Painted Dreams". *Artnews*, February 1988.
- Higgins, Judith: "Simon Edmondson Between two Worlds". *Artnews*, March, 1987.
- Hirtenfelder, Erwin: "Altmeister des Zwielflichts". *Kleiner Zeitung*. Oct. 23 2009
- Hubbard, Sue: "Simon Edmondson". *Time Out*, May 9, 1990.
- Huici, Fernando: "La pasión según Edmondson". *El País*, 31 de octubre 1998.
- Huici, Fernando: "Paisaje a favor de la pintura". *El País*, 12 de Julio, 1993.
- Ivatts, Rebecca: "In search of truth in beauty", *El Pais*, May 14 2007
- Januszczak, Waldemar: "The Figurative Exhibition". *The Guardian*, April 1983.
- Januszczak, Waldemar: *The Guardian*, May 23, 1984.
- Januszczak, Waldemar: *The Guardian*, October 30, 1987.
- Jiménez, Pablo: "El Paisaje Romántico de Simon Edmondson". *ABC Cultural*, 16 de Julio, 1993.
- Kemp, John: "Simon Edmondson". *Modern Painters*, vol. 3, nº1, March 1990.
- Kent, Sarah: "Artists for the 1990's". *Time Out*, July 1984.
- Kitchen, Paddy: "Search for subject-matter". *Country Life*, June 1992.
- Lambirth, Andrew: *The Royal Academy Magazine*, nº 35, Summer, 1992.
- Lambirth, Andrew: *Spectator*, October 2011.
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- Lino, Irina: "Zwischen Grenzen der Wirklichkeit", *Kaernter Kronenzeitung*. Oct. 22 2009
- Lucie-Smith, Edward: "New British Painting". *Phaidon Press*, Oxford, 1988.
- Lucie-Smith, Edward: "Stateside Patrons of the Britpact". *Independent*, April 8, 1989.
- Lucie-Smith, Edward: "The Self-Portrait- A Modern View". *Sarema Press*, 1987.
- Lynton, Norbert: Catalogue essay. *Galería Jorge Mara*, Madrid, noviembre, 1996.
- Mauleón, Amaia: "Simon Edmondson", *Faro de Vigo*, October 18, 2007
- Moorman, Margaret: "Transcendent". *Artnews*, December 1988.
- Mora, Miguel: "Edmondson: No hay arte sin intención". *El País*, 26 de diciembre, 1996.
- Muchnic, Suzanne: "British Art, The Literature Link". *Los Angeles Times*, February 26, 1988.
- Parreño, José María: "Extranjeros", catalogue essay, 'Ydioma universal de la pintura'. Museo de arte contemporáneo Esteban Vicente. Mayo 2002.
- Ruigomez, Adolfo: "El consuelo de la pintura", catalogue essay, *Galerie Ditesheim*, Neuchâtel, 2003.
- Rose, Andrea: "British Figurative Painting- A Matter of Paint", catalogue essay, *Pamela Auchinloss Gallery*. Santa Barbara, California.
- Russell Taylor, John: "Bloodshot View of the Word". *The Times*, May 8, 1984.
- Shepherd, Michael: "Artists for the 1990's". *Sunday Telegraph Magazine*, July 1, 1984.
- Shepherd, Michael: "Young Ideas". *Sunday Telegraph*, July 2, 1982.
- Solana, Guillermo: "Simon Edmondson", *El Cultural, El Mundo*, 17 de julio, 2003
- Sorel, Andrés: "Escritores contra la Guerra", parcialmente ilustrado por Simon Edmondson, *República de las letras*, No.79, 2003.
- Sorel, Andrés: "Odyssey and Revival", catalogue essay, *Galería Juan Manuel Lumbreras*, 2003.
- Sorel, Andrés: "María Zambrano", ilustrado por obras de Simon Edmondson, *República de las letras*, No.s 84-85, 2004.
- Sorel, Andrés: "Simon Edmondson", *Otras Razones. La Razon*, April 3, 2004.
- Stein, Jerry: "Tracks to the Past Clear in British Show". *The Cincinnati Post*, November 21, 1988.
- Steiner, Berthram Karl: "Kastiliens Licht und Europas Traditionen", *Kärntner Tageszeitung*. Oct. 23 2009
- Treviño Fajardo, Pilar: "Obras de Simon Edmondson". *El Punto de las Artes*, 30 de octubre 1998.
- Vaizey, Marina: "Why our Artists Rule the Waves". *Sunday Times*, June 3, 1986.
- Viana, Raimundo: catalogue essay, *Galerie Ditesheim*, Neuchatel 2006
- Vozmediano, Elena: "Simon Edmondson". *Arte y Parte*, nº 5, octubre/noviembre, 1996.
- Waddell, Heather: *New Art International*. Paris. Summer, 1986.
- Weiermair, Peter: "Schonheit und Wahrheit", Catalogue essay, *Stadtgalerie*, Klagenfurt, 2009-10
- Wykes- Joyce, Max: "Galleries in London". *Herald Tribune*, March 15, 1981.